

Technical Theatre II and Design II Syllabus

Mr. Veneris

veneric@gcsnc.com

Technical Theatre II and Design II Objective

In this class you will be mastering multiple design and theatrical building theories and technique. While in this class you will work with hand and power tools and learn the proper way to design theatrical sets, lights, make-up, sound, and costumes. You will also learn the technical side of theatre in set construction, scenic painting, electrics maintenance and wiring, and in costume construction.

Standards for Technical Theatre II and Design II

All crew members will be at all technical rehearsals and dress rehearsals failure to be at a rehearsal will result in a lowering of your final grade by **2 points**.

All students will meet all deadlines for projects and builds. Failure to meet the assigned date will result in a **zero for that day's grade**. After **3 days** if student is still not finished they **will receive a zero for the project/ build grade**.

All students will be expected to take a short quiz regularly on the week's readings and lecture notes, and participate in group discussions in an intelligent way.

Each student will be making a make-up morgue and a lighting portfolio. Ten pictures need to be added in each and every week.

During build period and performances all students will be held to AEA (Actors Equity Association,) IATSE (International Alliance of Theatrical Stage Employees) , and School standards for a professional theatre work environment.

All students will be required to keep a design sketch pad which will be checked every week.

All students will be required to read 8 plays outside of class and turn in 4 play cards each quarter for a total of 8.

All students are required to be at after school technical and dress rehearsals. **Failure to appear at show will result in zero for the performance.**

Required Tools for Technical Theatre and Design

T-Square, Sketch Pad, Pencils, Color Pencils, Water Colors w/brush, Drafting Tape, and 1 subject notebook.

Grading

Performances/ Test/ Projects/portfolios	50%	Class Participation	40%
Sketch Pad/Play Cards	10%		

Other Rules

No Phones out during work time

No food or drink other than water

All school rules apply at all time

Performance Dates

December 6-7

January 31-february 1

February 27-March 1

May 2-3

Schedule

Week 1

Review Principals of Design Lecture

Review Analyzing the Script

Review the Theatre Organizational Flow Chart

Review hand tools and power tools (names and uses)

Lighting and Make Up Portfolios

The Semesters Projects

Lighting Pictures of sun rises make up of female eyes

Week 2 and 3

Quiz on Design Principals, Theatre Organization, Tools, and Script Analysis

Read Christmas Carol

Analysis script

Designing for the stage (Box sets vs. Conceptual Design)

Review Basics of Scenic Design

Introduce advanced renderings and sketches

Hand drafting vs. CAD (computer assisted drafting)

Sketch and design set for Christmas Carol

Sketch Book (5 different designs for Christmas Carol)

Lighting pictures of sunsets and light on water/ make up pictures of male eyes and male mouths

Week 4

Model making

Different types of Models

Build model for show you want to design (Christmas Carol)

Make sure it is to scale for our Auditorium

Sketch book make floor plans for 5 different shows out of Plays magazine

Lighting of moon/ make up female mouths

Don't forget about Make Up and Lighting morgues

Week 5

Pitching your ideas and building a scenic portfolio

Neatness and well-rehearsed answers to FAQ

Put together scenic folio and model

Pitch idea to class and teacher

Quiz on models and pitching your ideas

Lighting Pictures Light coming through a window/ Make up female faces young

Week 6

Building a set, paint a set, strike a set

Turning models and sketches into reality

Re-Review tools and their uses

Pick best set and build it

Everyone has a responsibility

Lighting pictures variations in color/ make up male faces young

Week 7

Review Color Theory for lighting Designers

Review Electrical Theory

$W=VA$ (West Virginia Formula)

Review of Lighting instruments and their uses

Quiz on color theory, electrical theory, and lighting instruments and their uses

Lighting Pictures of night in a city/ make up of Female faces old

Sketch book write 5 different lighting plots for Laramie Project

Week 8

The Lighting plot and using what you have

Dream big but be realistic

Make lighting plot and schedule list for show you want to present for lighting design

Pitch lighting design to class and teacher

Sketch book write 5 different lighting plots for Arsenic and Old Lace

Lighting pictures of concerts/ make up of male faces old

Don't forget about Make Up and Lighting Morgues

Week 9

Lighting Hang and focus

Hang and Focus for show of classes and teachers choice

Run through show on cue by cue

Make decisions on fly as problems come up

First set of play cards are due plus lighting and Set design for one of the 4 plays you read

No lighting and make up pictures this week

Week 10 and 11

Costume Designing and Building

Review the roles in a costume shop and that of a costume designer

Read The Medea and analyze the script

Dyeing costumes

Fabric Styles and Choices

Easy to work with Hard to work with

Where does your fabric fit

Designing for a period

Research

Sketchbook

Sketch costumes for the characters in The Medea (10 period and 10 different setting that would work)

Build 3 costumes 1 for Medea, 1 for Creon, 1 for Jason or Nurse (either use period or modern)

Lighting Pictures daytime in NYC/ Make Up female adult

Week 12 & 13

Make Up Design

Read and Analyze Fiddler on the Roof

Normal, Old Age, Fantasy, Gender Bender

Design make up for you and your partner

Normal on stage

Old Age

Fantasy

Gender Switch (think Hairspray)

Lighting Pictures daytime in Chicago/ Make Up male adult

Week 14

Stage Management

#1 person on show night

Writing down everything

Filling out a prompt book for a show

Running a crew

Lighting pictures San Francisco Day/ make Up fantasy

Week 15

Sound and Technology (I don't cover sound in Tech 1)

Using sound to make a show better

Enhancements in Sound technology

Write a sound design for Laramie Project and Fiddler on the Roof

Telling the show through music

How to make a mood with sound

Lighting Pictures Snow covered areas/ Make up Animals on people

Week 16-18

Turn in last 4 Play cards

Turn in Lighting and Make Up Morgues

Pick a show that we did not read in class

Analyze the show

Discuss with the class your show choice and why you want to design the show

Design the show in full (costumes, set, lighting, sound, and make up)

- Must build at least 1 costume and have renderings of at least 1 costume for all characters

- Must make a model and also include all drawings in set design

- Must have lighting plot and channel schedule and cue sheet

- Must have Sound effects and cue sheet

- Must have make up sheets filled out for all characters

Exam present final design portfolio as if you are interviewing for a job.